**Course Code**

DR2009

**Course Title**

Products in an Asian Cultural Context

**Pre-requisites**

NIL

**No of AUs**

3

**Contact Hours**

39 hours studio contact

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**Course Aims**

Building on prior design studies, this advanced studio course focuses on the attributes of traditional Asian products. You will study their distinguishing characteristics, which provides a basis for reinterpreting the processes of designing and producing decorative items or utilitarian products in regard to current design factors. This practice enables you to further develop skillsets such as woodturning and traditional joinery, whilst applying the theory and history of traditional products in an Asian context to contemporary product design. This will prepare you for more in-depth explorations of product design in the future.

**Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Identify the connection between place, material, ornamental techniques and social status in relation to traditional and vernacular Asian handicrafts.
2. Develop new concepts of reinterpreting cultural Asian design heritages according to contemporary usage.
3. Apply the combination of conventional & modern medium, techniques and technologies to convey the authenticity of Asian culture in products.
4. Present your conceptual development in the embodiment of decorative items and utilitarian products.
5. Constructively critique concepts and techniques employed by peers in their design practice.

**Course Content**

**Material aspect**

An introduction into the relative importance between place, people and product. Through lectures, research and experimentations you will be able to distinguish the connection & contradiction between native material, craftsmanship and the originality of product in Asia.

**Formative aspect**

An introduction to the thematic design key of traditional Asian architectures and objects. You will learn the meaning and usage of cosmology as symbolic and metaphorical expressions of form.

**Ornamental aspect**

In order to identify the connection between ornamental techniques, religious means and social status, you will learn both literal and abstract representations of traditional and vernacular Asian motifs and patterns.
**Functional and cross-cultural aspects**

In order for you to identify the connection between Oriental customary lifestyle and functionality and to reinterpret cultural Asian design heritages in contemporary ways, you will examine the distinction between Western and Eastern customary lifestyles such as leisure, conviviality and fashion.

**Class assignments**

Two major assignments explore the usage of lathe for producing utilitarian and decorative objects. These will be developed through lectures, field trip, tutorials, class exercises and peer/instructor feedback sessions.

**Assessment (includes both continuous and summative assessment)**

<table>
<thead>
<tr>
<th>Component</th>
<th>ILO Tested</th>
<th>Programme LO</th>
<th>Weighting</th>
<th>Team/ Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Assessment</td>
<td>1,2,3</td>
<td>--</td>
<td>40%</td>
<td>Individual</td>
</tr>
<tr>
<td>- Utilitarian object</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>- Decorative item</td>
<td></td>
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<td></td>
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<tr>
<td>- Documentation &amp; Analysis of research and conceptual development.</td>
<td></td>
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<tr>
<td>The Major Project:</td>
<td>1,2,3,4</td>
<td>--</td>
<td>40%</td>
<td>Individual</td>
</tr>
<tr>
<td>Utilitarian or decorative objects informed by oriental custom and modern living lifestyle.</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Continuous Assessment: Participation</td>
<td>5</td>
<td>--</td>
<td>20%</td>
<td>Individual</td>
</tr>
</tbody>
</table>

**Total**

100%

**Reading and References**

**Textbooks:**

- Ferreri Marco, 1997, *The Cutlery Exhibition and Catalogue*, Corraini Editor, Milan, Italy
- Koyama Ori, 2005, *Inspired Shapes: Contemporary Design for Japan’s Ancient Crafts*, Kodansha International Ltd., Tokyo, Japan
Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course related announcements. You are expected to participate in all project critiques, class discussions and activities.

(2) Punctuality

You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign on the attendance register.

(3) Absenteeism

In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU’s approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU’s shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the academic integrity website for more information. Consult
your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

**Planned Weekly Schedule***

*Subject to adjustment by instructor according to the teaching situation, students’ progress, public holidays and unforeseeable circumstances. A revised schedule will be issued to students at the start of the semester.

<table>
<thead>
<tr>
<th>Week</th>
<th>Lectures/ field trip</th>
<th>course LO</th>
<th>Practical activities/ assignments/ critiques</th>
</tr>
</thead>
</table>
| 1    | - Course introduction; and  
     - Briefing on assignments and the Major Project. | 1,2, 3, 5 | 1st WORKSHOP:  
     - introducing lathe’s parts;  
     - preparing wood; and  
     - setting up machine. |
| 2    | **1st LECTURE: material aspect**  
     - the relative importance between place, material and making technique; and  
     - the connection & contradiction between material usage and social status. | 1,2, 3, 5 | 2nd WORKSHOP: two pivots turning (rolling pin) |
| 3    | Nil | 1, 2, 3, 5 | 3rd WORKSHOP: one pivot turning #1  
     (wooden doll’s body) |
| 4    | **2nd LECTURE: form’s aspect**  
     - the thematic design key of traditional Asian architectures and objects through cosmology. | 1, 2, 3, 5 | 4th WORKSHOP: one pivot turning #2  
     (wooden doll’s head) |
| 5    | Nil | 1, 2, 3, 5 | 5th WORKSHOP: one pivot turning #3  
     (external shape) |
| 6    | **3rd LECTURE: ornamental aspect**  
     - the literal & abstract attributes of traditional Asian ornamentations. | 1,2, 3, 5 | 6th WORKSHOP: one pivot turning #4  
     (internal gouge) |
| 7    | Nil | 1, 2, 3, 4, 5 | 1st CRIT:  
     - Presenting the latest design outcome of the Major Project; and  
     - Receiving feedback;  
     *Submitting* the Mid Term Report (E-Journal) |
| 8    | **4th LECTURE: functional aspect**  
     - the connection between Oriental customary lifestyle and functionality. | 1, 2, 3, 5 | 7th WORKSHOP: Wedged, mortise & cylindrical tenon |
<p>| 9    | Nil | 1, 2, 3, 5 | 8th WORKSHOP: Studio practice |
| 10   | Nil | 1, 2, 3, 5 | 9th WORKSHOP: Studio practice |</p>
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<tbody>
<tr>
<td>11</td>
<td>Nil</td>
<td>1,2, 3, 5</td>
<td><strong>10th WORKSHOP</strong>: Studio practice</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Nil</td>
<td>1,2, 3, 5</td>
<td><strong>11th WORKSHOP</strong>: Studio practice</td>
<td></td>
</tr>
</tbody>
</table>
| 13 | Nil | 1, 2, 3, 4, 5 | **2nd CRIT**:  
|   |   |   | - The Final Presentation; and  
|   |   |   | - Receiving feedback. |