

COURSE CONTENT

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| Course Code | DN1001 |
| Course Title | Foundation Drawing |
| Pre-requisites | NIL |
| No of AUs | 3 |
| Contact Hours | 52 hours |

Course Aims

To begin to develop students' ability to compose and organise a drawing and to reflect upon its content and form, as part of a practice-based introduction to the basic principles of drawing from observation.

Intended Learning Outcomes (ILO)

By the end of this course, you (as a student) would be able to:

1. Construct images with basic visual elements, such as tone, line, mass and space
2. Construct basic figurative forms perceptually and conceptually
3. Experience different drawing materials as different approach in achieving various textures and tonal range.
4. Construct space on two dimensional surface using various space concepts, such as overlapping plane, perspective and mass structures
5. Construct figure in space and design concepts

Course Content

This course will introduce to the students the basic principles of drawing conceptually and perceptually

Visual Elements:

- Introduction to line and forms
- Introduction to tone and chiaroscuro
- Introduction to figurative elements
- Study of space

Basic Figurative Structure:

- Basic figurative Forms
- Basic Surface Anatomy

Drawing

- Introduction to drawing materials

Design

- Basic Design Principle – Applying design with basic visual elements

Assessment (includes both continuous and summative assessment)

| Component | Course LO Tested | Related Programme LO or Graduate Attributes | Weighting | Team/Individual |
|--|------------------|--|-----------|-----------------|
| 1. Weekly Exercises (Continuous Assessments) | 1,2,3,4,5 | Form, Space, Figurative Construction and basic design concepts | 50% | Individual |
| 2. Home Assignment | 1,4,5 | Analysis of Form, Space & Design | 10% | Individual |
| 3. Sketchbook (Journal of Learning) | 1,2,3,4,5 | Exploration, Drafting, Practical Skills | 10% | Individual |
| 4. Final Assignment | 1,2,3,4,5 | Construction of figure in space which involves all skills and concepts taught. | 30% | Individual |
| Total | | | 100% | |

Reading and References

Recommended Reading:

- a. George B Bridgman, *Bridgman's Life Drawing*, Dover Publications
- b. Howard J Smagula, *Creative Drawing*, McGraw-Hill
- c. Ng Woon Lam, *Practical Applications of Color Theory & Design Concepts*
- d. Michael Hampton, *Figure Drawing – Design and Invention*

Course Policies and Student Responsibilities

*Suggested fields for this portions include **general policies with regards to students' assignment, punctuality absenteeism, etc.***

Example for a course using Team-based Learning:

(1) General

Students are expected to complete all assigned pre-class readings and activities, attend all seminar classes punctually and take all scheduled assignments and tests by due dates. Students are expected to take responsibility to follow up with course notes, assignments and course related announcements for seminar sessions they have missed. Students are expected to participate in all seminar discussions and activities.

(2) Absenteeism

TBL requires you to be in class to contribute to team work. In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your overall course grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

If you miss a seminar session, you must inform your team members and the course instructor via email

(include email address) prior to the start of the class. Students who miss T-RATs and team in-class activity with valid reasons will earn the team score. Students who miss I-RAT or T-RAT without a valid reason will earn nothing for that session of absence.

For I-RAT scores, we will consider the best of ten I-RATs out of twelve I-RATs. This method will take care of students who miss classes with valid reasons. Students, who miss I-RATs more than twice with valid reasons, may be asked to take a separate test.

(3) Online Compulsory Assignments

You are required to submit online compulsory assignments on due dates. You have three attempts. The latest score will be considered in the course assessment.

For another example, please refer to <http://www.ntu.edu.sg/tlpd/ta/Pages/Policy.aspx>

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the [academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Planned Weekly Schedule

Weekly exercises may vary slightly depending of semester holidays, events and other unforeseen schedule change.

| Week | Topic | Course LO | Readings/ Activities |
|-------------|--|------------------|---|
| 1-3 | <p>Visual Elements:</p> <ul style="list-style-type: none"> - Introduction to line and forms - Introduction to tone and chiaroscuro - Introduction to figurative elements - Study of space <p>Drawing</p> <ul style="list-style-type: none"> - Introduction to drawing materials | 1,2,3,4,5 | <p>Reference artists for form and mass: Michelangelo, Da Vinci, Raphael, Repin, Pontormo, Del Sarto, Cambiaso and renaissance Florentine artists</p> <p>Reference artists for Chiaroscuro: Rembrandt, Caravaggio and Vermeer.</p> <p>Reference artists for Textures: Dutch still life</p> |

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| | | | <p>painters during renaissance.</p> <p>Space construction: Artists to look at: Tiepolo, Michelangelo, Da Vinci, Bellini, Rembrandt, Caravaggio, Vermeer, Canaletto, Chardin, Nicholas Poussin, Ingres, Bruegel, Andrew Wyeth, Sargent, Sorolla, Anders Zorn, Adolf Menzel, 范宽(Fan Kuan), 李成(Li Cheng), 黄胄(Huang Zhou), 李可染 (Li Ke Ran)</p> <p>Class Exercises and Sketch book as learning journal</p> |
| 4-7 | <p>Basic Figurative Structure:</p> <ul style="list-style-type: none"> - Basic figurative Forms - Basic Surface Anatomy <p>Drawing</p> <ul style="list-style-type: none"> - Introduction to drawing materials | 1,2,3,4,5 | <p>Reading: Michael Hampton, <i>Figure Drawing – Design and Invention</i> George B Bridgman, <i>Bridgman's Life Drawing</i>, Dover Publications</p> <p>Class Exercises and Sketch book as learning journal</p> |
| 8-10 | <p>Design</p> <ul style="list-style-type: none"> - Basic Design Principle – Applying design with basic visual elements <p>Drawing</p> <ul style="list-style-type: none"> - Introduction to drawing materials | 3,5 | <p>Book: Ng Woon Lam, <i>Practical Applications of Color Theory & Design Concepts</i></p> <p>Class Exercises and Sketch book as learning journal</p> <p>Artists to look at: Tiepolo, Michelangelo, Da Vinci, Bernini, Rembrandt, Caravaggio, Rubens Vermeer, Chardin, Nicholas Poussin, Ingres, Bruegel,</p> |

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| | | | Andrew Wyeth, Sargent, Sorolla, Anders Zorn, Adolf Menzel, Matisse, Van Gogh. |
| 11-13 | Final Assignment that require each student to combine all the above knowledge learnt <ul style="list-style-type: none"> - Figure in Space | 1,2,3,4,5 | Research to be carried out based each student's pre-defined concept of creation. <ul style="list-style-type: none"> - Research - Studies - Final Artwork of Figure in Space |