

## COURSE CONTENT

|                       |                         |
|-----------------------|-------------------------|
| <b>Course Code</b>    | DF2008                  |
| <b>Course Title</b>   | Issues in Film Practice |
| <b>Pre-requisites</b> | NIL                     |
| <b>No of AUs</b>      | 3                       |
| <b>Contact Hours</b>  | 39 hours studio contact |

### **Course Aims**

In this course you will be introduced to unique and topical contemporary issues in Film Practice. You will explore one or more issues, conduct analysis and exploration, and produce an original response focussed on film practice that addresses a specific aspect that you have identified. From this course you will develop a select set of skills that you will be able to apply to any film practice challenge.

### **Intended Learning Outcomes (ILO)**

By the end of the course, you should be able to:

1. Identify unique issues embedded within a topic relating to film.
2. Develop a strategy that explores and resolves challenges in film practice.
3. Acquire a body of skills, techniques and knowledge that can be applied to a practical film project.
4. Present your work in ways that addresses identified filmic issues.
5. Contribute to class discussions and peer problem solving of issues in film practice in a constructive way.

### **Course Content**

In this course you will be required to respond to any one of a broad range of issues in film practice. The topics include a range from historical to contemporary and are selected for their immediate relevance to film practice in society and culture.

Once the topic is revealed, you will be required to research – to analyse and scrutinise from differing points of view so as to understand the context of the issue. Based on your research, you will form a strategy to further your exploration. This will take several routes, depending on the topic and the nature of your response. You will be required to acquire any necessary skills and knowledge in order to continue your investigation, as you work towards a response, and possible solution.

Finally, you will present your response, describing your analysis, strategy, process, which will move toward your proposed film project.

Class structure will vary and is in large part determined by the nature of the topic and the nature of the response. Some maturity and the ability to work independently is expected in this course.

### **Class assignments**

The base structure for assignments is two major assessment points:

1. Mid-semester presentation
2. Final Project Presentation and handin.

Class activities, discussions and critique will contribute towards continuous assessment.

**Assessment (includes both continuous and summative assessment)**

| Component   | ILO Tested | Programme LO | Weighting | Team/<br>Individual |
|---|------------|--------------|-----------|---------------------|
| <b>Continuous Assessment</b><br>Mid semester presentation | 1,2,3,4    | --           | 40        | Individual          |
| <b>Final Project:</b><br>Presentation and handin          | 1,2,3,4    | --           | 40        | Individual          |
| <b>Continuous Assessment: Participation</b>               | 5          | --           | 20        | Individual          |
| Total   |            |              | 100%      |                     |

**Reading and References**

Reading & References to be announced by the Course Coordinator at the start of semester.

**Course Policies and Student Responsibilities**

**(1) General**

You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course related announcements. You are expected to participate in all project critiques, class discussions and activities.

**(2) Punctuality**

You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign on the attendance register.

**(3) Absenteeism**

In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

**Academic Integrity**

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a

set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the [academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

### Planned Weekly Schedule\*

\*Subject to adjustment by instructor according to the teaching situation, students' progress, public holidays and unforeseeable circumstances. A revised schedule will be issued to students at the start of the semester.

| Week | Topic   | Course LO     | Readings/ Activities   |
|------|---|---------------|--|
| 1    | <b>Establishment of topic</b><br>Overview of central topic for this course. Discussion of themes, issues, and context.        | 1,2,3         | <b>Introductory Lecture</b><br><b>In-class discussion</b>  |
| 2-3  | <b>In-depth Lectures</b><br>Lectures that tackle the theme and topic in-depth, including historical and theoretical contexts. | 1,2,3         | <b>Discussion and group activities</b><br>Explorations of theme and topic.<br>Class exercises to develop analysis and exploration. |
| 4-7  | <b>Skills and Knowledge</b>   | 1, 2, 3, 4    | <b>Workshops and studio sessions</b><br>Explore and develop proficiency with conducting practical work in relation to the topic.   |
| 8    | <b>Mid-semester Presentation</b>  | 1, 2, 3, 4, 5 | <b>Students present progress so far</b><br>To show initial concepts, analysis, development so far in film projects.                |
| 9-12 | <b>Project Production</b><br>Under guidance at every step, students work to produce their film projects.                      | 1,2,3,4,5     | <b>Pre-Production, Production and Post</b>   |

|    |                                      |           |                                      |
|----|--------------------------------------|-----------|--------------------------------------|
| 13 | <b>Final Presentation and handin</b> | 1,2,3,4,5 | <b>Final Presentation and handin</b> |
|----|--------------------------------------|-----------|--------------------------------------|