

COURSE CONTENT

Course Code	DD4001
Course Title	Art History Final Year Project for ELAH
Pre-requisites	Year 4 standing; and Completed all core courses
No of AUs	8
Contact Hours	3 hours per week

Course Aims

Completing a Final-Year Project provides the advanced research, writing, and project management training required to work in the field of art history, either as a postgraduate, or in industry. Over a period of two semesters, students will learn to conduct a literature review, identify a research gap, develop potential research questions, discover a claim, conduct fieldwork, and write a coherent and comprehensive thesis in the field of art history. The results will be presented both as a written report and as a poster presentation. The written report can then be used as part of a research portfolio for future job applications and for post-graduate applications.

Intended Learning Outcomes (ILO)

By the end of this course, you (as a student) would be able to:

1. Develop research questions based on your literature review and research gap that you have identified.
2. Select methodologies appropriate for your chosen research topic and question.
3. Develop advanced research skills appropriate for your chosen research topic and question.
4. Apply visual analysis, contextual analysis, and theoretical analysis skills learned over the past three years to develop a claim.
5. Present your research findings both in a written thesis, oral presentation, and a poster presentation (optional) for the ADM FYP show.

Course Content

Course content will vary depending on the faculty member the student wishes to work with, and the subject they wish to do their research on.

Assessment (includes both continuous and summative assessment)

Component	Course LO Tested	Related Programme LO or Graduate Attributes	Weighting	Team/ Individual
1. Written research proposal	1, 2, 3, 4	N.A	10%	Individual
2. Literature review	1, 2, 3, 4, 5	N.A.	20%	Individual
3. Final written thesis	1 2, 3, 4, 5	N.A.	50%	Individual
4. Oral presentation and poster (later optional)	1, 2, 3, 4, 5	N.A.	20%	Individual
Total			100%	

Reading and References

Reading materials will be specific to each project. Suggestions for wider reading will be given by the faculty supervisor. Students will also be required to complete a literature review, which will reveal many of the key texts applicable to your project.

Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course related announcements. You are expected to participate in all project critiques, class discussions and activities.

(2) Punctuality

You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign on the attendance register.

(3) Absenteeism

In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the [academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Planned Weekly Schedule

Below states general guidelines for when each assessment criteria should be completed.

Week	Topic	Course LO
1-7	<u>Written research proposal</u> Students will prepare a written document outlining the potential areas of research, a specific research question, a set of research objectives, and then proposed methodologies to address the research question.	1, 2, 3, 4
8-13	<u>Literature Review</u> Written review providing relevant background to the project, giving context to where this research will sit in the chosen field.	1, 2, 3, 4, 5
14-15	<u>FYP presentation</u> 6-minute pecha kucha style presentation for all ELAH students and art history faculty.	1, 2, 3, 4, 5
13-26	<u>Final written thesis</u> Students will prepare a written document for the FYP Panel	1, 2, 3, 4, 5

	<p>outlining their research, methodology, data collection, data analysis and interpretation, and discussion of their results. This document will be in the form of an academic thesis, which can be used as part of a research portfolio. The student will be required to provide drafts of their final report, the deadlines for which will be decided with the faculty supervisor.</p>		
26	<p><u>Final poster (optional)</u> Students will create a poster in a 'conference poster session' style, for the ADM FYP show. It will give an overview of the findings outlined in their final written thesis.</p>	1, 2, 3, 4, 5	