

COURSE CONTENT

Course Code	DD3022
Course Title	Art in the Age of Colonialism
Pre-requisites	DD1004 Introduction to the Histories of Art II
No of AUs	3
Contact Hours	39 hours

Course Aims

This course introduces you to the diverse content and methods of global art histories. In questioning the monolithic binaries of Western and non-Western art, you will study various objects that crossed national and regional boundaries during the age of colonialism. This course prepares you for more advanced academic writing, reading, and research in art history.

Intended Learning Outcomes (ILO)

By the end of this course, you will be able to:

1. Research various artworks in relation to their diverse socio-historical contexts by critically analysing objects and texts in the field of global art histories.
2. Develop and sustain arguments in presentations, reflective writings, and in academic writing about global art histories.
3. Apply visual and contextual analysis skills on research projects on global art histories.
4. Present research findings about global art histories in a coherent and concise manner.
5. Participate in reading workshops, discussions, and peer review sessions about global art histories.

Course Content

The field of art history is generally divided into two broad categories: Western and non-Western Art histories, with “the East” comprising a major component of non-Western art. However, Eastern and Western cultures have had contact with one another since at least the third century BCE, if not earlier.

This course focuses on visual practices arising from such encounters, especially during the age of colonialism (mid-fifteenth century to the late nineteenth century). It questions the monolithic binaries of East and West by looking at selected works of art in different media across the Indian Ocean World. As you look, read, and write, you will consider ways in which the multiple encounters between East and West come together to produce what has now come to be called “global art histories.”

Assessment (includes both continuous and summative assessment)

Component	ILO Tested	Programme LO	Weighting	Team/ Individual
Continuous Assessment: Weekly Reflective Writing (20%)	1, 2, 3, 5	N.A	40%	Individual
Midterm Assessment (20%)				

Final Project: Museum-based Research Project: – Individual written component 20% – Individual component as part of a team 20%	1, 2, 3, 4, 5	N.A	40%	Individual
Continuous Assessment: Participation	1, 2, 3, 4, 5	N.A	20%	Individual
Total			100%	

Reading and References

1. Bailey, Gauvin Alexander. *Art on the Jesuit Missions in Asia and Latin America 1542-1773*. University of Toronto Press, 1999. Bassani, Ezio. *Africa and the Renaissance: Art in Ivory*. Center for African Art, 1988.
2. *Asian Civilizations Museum A-Z Guide to its Collections*. Asian Civilizations Museum, 2003.
3. Barnet, Sylvan. *A Short Guide to Writing About Art*. 11th edition. Pearson Education Inc. 2015.
4. Brown, Rebecca M. and Deborah S. Hutton. Eds. *Asian Art*. Blackwell Publishing Ltd, 2006.
5. Brown, Rebecca M. and Deborah S. Hutton. Eds. *A Companion to Asian Art and Architecture*. Blackwell Publishing, 2011.
6. Chong, Alan. Ed. *Devotion and Desire. Cross-Cultural Art in Asia*. Asian Civilizations Museum, 2013.
7. Chong, Alan. Ed. *Christianity in Asia Sacred Art and Visual Splendour*. Asian Civilizations Museum, 2015.
8. Clunas, Craig. *Art in China*. 2nd ed. Oxford University Press, 2009
9. D'Alleva, Anne. *Look! Art History Fundamentals*. 3rd edition. Pearson Prentice Hall, 2010.
10. Dehejia, Vidya. *Indian Art*. Phaidon 1997. Huntington, Susan. *The Art of Ancient India: Buddhist, Hindu, and Jain*. Weatherhill, 1985.
11. Flores, Jorge. *Goa and the Great Mughal*. Calouste Gulbenkian Foundation, 2004.
12. Jackson, Anna and Amin Jaffer, eds. *Encounters: The Meeting of Asia and Europe, 1500-1800*. V&A, 2004.
13. Krishnan, Gauri Parimoo. *The Divide Within: Art & Living Culture of India and South Asia*. Asian Civilizations Museum, 2007.
14. Levenson, Jay. Ed. *Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries*. Arthur M. Sackler Gallery/Smithsonian Institution, 2007.
15. *Circa 1492: Art in the Age of Exploration*. National Gallery of Art. Yale University Press, 1991.
16. North, Michael. Ed. *Artistic and Cultural Exchanges Between Europe and Asia, 1400-1900: Rethinking Markets, Workshops, and Collections*. Ashgate Publishing Limited, 2010.
17. *On the Nalanda Trail: Buddhism in India, China, and Southeast Asia*. Asian Civilizations

Museum, 2007.

18. Mitter, Partha. *Indian Art*. Oxford University Press, 2001.
19. Mason, Penelope. *History of Japanese Art*. 2nd edition. Pearson Prentice Hall, 2005.
20. Sullivan, Michael. *The Meeting of Eastern and Western Art*. 1989.
21. Shirahara, Yukiko. *Japan Envisions the West: 16th-19th-century Japanese Art from Kobe City Museum*. Seattle Art Museum. 2007.
22. Sullivan, Michael. *The Arts of China*. 5th edition. University of California Press, 2008.
23. Thorpe, Robert and Richard Vinograd. *Chinese Art and Culture*. Abrams, 2001.

Course Policies and Student Responsibilities

General: You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course-related announcements. You are expected to participate in all project critiques, class discussions and activities.

Punctuality: You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign on the attendance register.

Absenteeism: In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the [academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Course Instructors

Instructor	Office Location	Phone	Email
TBA	TBA	TBA	TBA

Planned Weekly Schedule*

*Subject to adjustment by instructor according to the teaching situation, students' progress, public holidays and unforeseeable circumstances. A revised schedule will be issued to students at the

start of the semester.

Week	Topic	Course LO	Readings/ Activities
1	Introductions: What are “Global Art Histories?” –	5	Weekly Lecture and in-class discussion
2	<i>Ivories and Bronzes from West Africa</i>	5	Weekly Lecture and in-class discussion
3	<i>Miniature Paintings from South Asia</i>	1, 2, 3, 4, 5	Weekly Lecture; active learning in reading workshop
4	<i>Ivories from Asia</i> –	1, 2, 3, 4, 5	Weekly Lecture; active learning in reading workshop
5	<i>Maps from East Asia</i> –	1, 2, 3, 4, 5	Weekly Lecture; active learning in reading workshop
6	<i>Portrait Paintings from South and Southeast Asia</i> –	1, 2, 3, 4, 5	Weekly Lecture; active learning in reading workshop
7	<i>Midterm Assessment;</i> <i>Object Lesson: A Ceramic Dish;</i> – <i>Assign Final Research Project</i>	1, 2, 3, 4, 5	In-class written assessment; in-class discussion
8	<i>Field Trip: Asian Civilisations Museum</i>	5	Guest lecture
9	<i>Textiles from South and Southeast Asia</i>	1, 2, 3, 4, 5	Weekly Lecture, active learning in reading workshop
10	<i>Paintings of Fauna and Flora in South and Southeast Asia</i>	1, 2, 3, 4, 5	Weekly Lecture, active learning in reading workshop
11	<i>Japonisme & Japonaiserie</i>	1, 2, 3, 4, 5	Weekly Lecture, active learning in reading workshop
12	<i>Early Photography in Asia</i>	1, 2, 3, 4, 5	Weekly Lecture, active learning in reading workshop
13	<i>Group Presentations</i>	1, 2, 3, 4, 5	Active learning through group presentations