

COURSE CONTENT

Course Code:	DD1004
Course Title:	Introduction to Histories of Art II
Pre-requisites:	DD1003
No of AUs:	3
Contact Hours:	45.5 hours (2 hour lecture and 1.5 hour tutorial per week)

Course Aims:

This intensive, one-semester lecture course aims to provide you with a foundational understanding of Asian art histories (content and methods) alongside foundational level academic writing, reading, presentation, and research skills.

Integrated Learning Outcomes (ILO)

By the end of this course, you (as a student) will be able to:

1. Analyze various artworks visually in relation to their diverse socio-historical contexts in Asia.
2. Discover and develop an argument in academic writing.
3. Critically analyze texts (both primary and secondary sources) by key thinkers, who have shaped the field of Asian art histories and apply it in assignments.
4. Research and present findings on Asian art in a coherent manner.
5. Actively and constructively engage in class discussions about Asian art histories.

Course Content:

In this course, you will receive an introduction to the rich diversity of Asian art, specifically to the art and architecture of South Asia, Southeast Asia, and East Asia. You will look, think, and read about major artworks within their cultural, religious, economic, and political contexts, paying close attention to their producers and their patrons, as well as to their media, iconographies, and style.

Apart from learning content, you will master three basic analytical skills—visual analysis, contextual analysis, and comparative analysis—through a series of typical art history assignments.

Assessments:

Component	Course ILO Tested	Programme LO	Weight	Team/Individual
Continuous Assessment: Visual Analysis & Identifications	ILO 1		20%	Individual
Continuous Assessment: Presentation	ILO 1, 2, 3, 4		20%	Team
Final Project: Research Paper	ILO 1, 2, 3		40%	Individual
Continuous Assessment: Tutorial Participation	ILO 1, 2, 3, 4, 5		20%	Team & Individual
Total:			100%	

Reading References:

Asian Civilizations Museum A-Z Guide to its Collections. Singapore: Asian Civilizations Museum, 2003. **DS11.A832**

Barnet, Sylvan. *A Short Guide to Writing About Art*. 11th edition. Pearson Education Inc. 2015. **N7476.B261 2015**

Brown, Rebecca M. and Deborah S. Hutton. Eds. *Asian Art*. Blackwell Publishing Ltd, 2006. **N7260.A832A**

Brown, Rebecca M. and Deborah S. Hutton. Eds. *A Companion to Asian Art and Architecture*. USA, UK, Australia: Blackwell Publishing, 2011. **N7340.C737**

Chong, Alan. Ed. *Devotion and Desire. Cross-Cultural Art in Asia*. Singapore: Asian Civilizations Museum, 2013. **N7262.C548**

Chong, Alan. Ed. *Christianity in Asia Sacred Art and Visual Splendour*. Singapore: Asian Civilizations Museum, 2015.

Clunas, Craig. *Art in China*. 2nd ed. Oxford: Oxford University Press, 2009. **N7340.C649 2009**

D'Alleva, Anne. *Look! Art History Fundamentals*. 3rd edition. Pearson Prentice Hall, 2010. **N345.D146 2010**

Dehejia, Vidya. *Indian Art*. New York: Phaidon 1997. **N7301.D322**

Huntington, Susan. *The Art of Ancient India: Buddhist, Hindu, and Jain*. New York, Tokyo: Weatherhill, 1985. **N7301.H953**

Krishnan, Gauri Parimoo. *The Divide Within: Art & Living Culture of India and South Asia*. Singapore: Asian Civilizations Museum, 2007. **N7301.A832**

_____. *On the Nalanda Trail: Buddhism in India, China, and Southeast Asia*. Singapore: Asian Civilizations Museum, 2007. **BQ266.K92**

Mitter, Partha. *Indian Art*. Oxford: Oxford University Press, 2001. **N7301.M685**

Mason, Penelope. *History of Japanese Art*. 2nd edition. Upper Saddle River, N. J.: Pearson Prentice Hall, 2005. **N7350. M411**

Sullivan, Michael. *The Arts of China*. 5th edition. University of California Press, 2008. **N7340. S951 2008**

Thorpe, Robert and Richard Vinograd. *Chinese Art and Culture*. New York: Abrams, 2001. **NX583.T517**

Course Policies and Student Responsibilities:

General: You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course-related announcements. You are expected to participate in all project critiques, class discussions and activities.

Punctuality: You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign on the

attendance register.

Absenteeism: In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

Academic Integrity:

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the [academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Planned Weekly Schedule:*

*Subject to adjustment by instructor according to the teaching situation, students' progress, public holidays and unforeseeable circumstances. A revised schedule will be issued to students at the start of the semester.

Week	Topic	Course LO	Readings/Activities
1	<i>Introductions: What is "Asian Art Histories?"</i>	1	Weekly Lecture
2	<i>The Buddhist Arts of South Asia</i>	1, 3, 5	Weekly Lecture, active learning in Tutorial
3	<i>The Hindu Arts of South Asia</i>	1, 3, 4, 5	Same as above
4	<i>The Islamic Arts of South Asia</i>	1, 3, 4, 5	Same as above
5	<i>The Tomb Arts of East Asia</i>	1, 3, 4, 5	Same as above
6	<i>The Buddhist Arts of East Asia</i>	1, 3, 4, 5	Same as above
7	<i>The Samurai Arts of Japan</i>	1, 3, 4, 5	Same as above
8	<i>Introduction: Southeast Asian Art Histories</i>	1, 2, 3, 4, 5	Same as above
9	<i>The Buddhist Arts of Southeast Asia</i>	1, 2, 3, 4, 5	Same as above
10	<i>The Hindu Arts of Southeast Asia</i>	1, 2, 3, 4, 5	Same as above
11	<i>Alternative Cultures of Southeast Asia</i>	1, 2, 3, 4, 5	Same as above
12	<i>Ceramics of China and Southeast Asia</i>	1, 2, 3, 4, 5	Same as above
13	<i>Landscape in East Asia and Southeast Asia</i>	1, 2, 3, 4, 5	Same as above