## COURSE CONTENT

<table>
<thead>
<tr>
<th>Course Code:</th>
<th>DD1004</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title:</td>
<td>Introduction to the Histories of Art II</td>
</tr>
<tr>
<td>Pre-requisites:</td>
<td>DD1003</td>
</tr>
<tr>
<td>No of AUs:</td>
<td>3</td>
</tr>
<tr>
<td>Contact Hours:</td>
<td>45.5 hours (2 hour lecture and 1.5 hour tutorial per week)</td>
</tr>
</tbody>
</table>

### Course Aims:
This intensive, one-semester lecture course aims to provide you with a foundational understanding of Asian art histories (content and methods) alongside foundational level academic writing, reading, presentation, and research skills.

### Intended Learning Outcomes (ILO)
By the end of this course, you (as a student) will be able to:

1. Analyze various artworks visually in relation to their diverse socio-historical contexts in Asia.
2. Discover and build an argument in academic writing.
3. Critically analyze texts (both primary and secondary sources) by key thinkers, who have shaped the field of Asian art histories.
4. Present research findings in coherent manner.
5. Engage in class discussions about Asian art histories.

### Course Content:

#### Weekly Schedule:

- **Week 1**  
  *Introductions: What is “Asian Art Histories?”*

- **Week 2**  
  *Monuments, Narratives, and Sculptures: The Buddhist Arts in India*

- **Week 3**  
  *Gods & Goddesses: The Hindu Temples in India*

- **Week 4**  
  *Paintings and Tombs: Mughal Art & Architecture*

- **Week 5**  
  *Tomb Arts of China: The Shang, Zhou, and Qin Dynasties*

- **Week 6**  
  *Buddhist Arts from China*

- **Week 7**  
  *Ceramics from China: The Tang Shipwreck*

- **Week 8**  
  *Landscape Painting in China*

- **Week 9**  
  *Tomb Arts and the Buddhist Arts of Japan*

- **Week 10**  
  *The Rise of the Samurai*

- **Week 11**  
  *Pictures from the Floating World: The Edo Period*

- **Week 12**  
  *Early Photography in Asia*

- **Week 13**  
  *Compulsory Consultations Week*
**Assessments: Continuous**

<table>
<thead>
<tr>
<th>Component</th>
<th>Course ILO Tested</th>
<th>Related Programme LO or Graduate Attributes</th>
<th>Weight</th>
<th>Team/Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Analysis</td>
<td>ILO 1</td>
<td>Communication, Competence, Character, Civic Mindedness</td>
<td>20%</td>
<td>Individual</td>
</tr>
<tr>
<td>Research Paper</td>
<td>ILO 1, 2, 3</td>
<td>Creativity, Communication, Competence, Character, Civic-mindedness</td>
<td>40%</td>
<td>Individual</td>
</tr>
<tr>
<td>Presentation</td>
<td>ILO 1, 2, 3, 4</td>
<td>Creativity, Communication, Character, Civic-mindedness, Competence</td>
<td>20%</td>
<td>Team</td>
</tr>
<tr>
<td>Tutorial Participation</td>
<td>ILO 1, 2, 3, 4, 5</td>
<td>Creativity, Communication, Character, Civic-mindedness, Competence</td>
<td>20%</td>
<td>Team &amp; Individual</td>
</tr>
</tbody>
</table>

**Reading References:**


### Course Policies and Student Responsibilities:

**General:** You are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. You are expected to take responsibility to follow up with assignments and course-related announcements. You are expected to participate in all project critiques, class discussions and activities.

**Punctuality:** You are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign on the attendance register.

**Absenteeism:** In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU’s approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

**Academic Integrity:**

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU’s shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing
what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the academic integrity website for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Planned Weekly Schedule: *

*Subjected to adjustment by instructor according to students’ progress, public holidays, and unforeseeable circumstances.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Course LO</th>
<th>Readings/Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introductions: What is “Asian Art Histories?”</td>
<td>1</td>
<td>Weekly Lecture</td>
</tr>
<tr>
<td>2</td>
<td>Monuments, Narratives, and Sculptures: The Buddhist Arts in India</td>
<td>1, 3, 5</td>
<td>Weekly Lecture, active learning in Tutorial</td>
</tr>
<tr>
<td>3</td>
<td>Gods &amp; Goddesses: The Hindu Temples in India</td>
<td>1, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>4</td>
<td>Paintings and Tombs: Mughal Art &amp; Architecture</td>
<td>1, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>5</td>
<td>Tomb Arts of China: The Shang, Zhou, and Qin Dynasties</td>
<td>1, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>6</td>
<td>Buddhist Arts from China</td>
<td>1, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>7</td>
<td>Ceramics from China: The Tang Shipwreck</td>
<td>1, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>8</td>
<td>Landscape Painting in China</td>
<td>1, 2, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>9</td>
<td>Tomb Arts and the Buddhist Arts of Japan</td>
<td>1, 2, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>10</td>
<td>The Rise of the Samurai</td>
<td>1, 2, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>11</td>
<td>Pictures from the Floating World: The Edo Period</td>
<td>1, 2, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>12</td>
<td>Early Photography in Asia</td>
<td>1, 2, 3, 4, 5</td>
<td>Same as above</td>
</tr>
<tr>
<td>13</td>
<td>Compulsory Consultations Week</td>
<td>2, 3, 5</td>
<td>Consultation for research paper</td>
</tr>
</tbody>
</table>