

COURSE CONTENT

Course Code	DD1003
Course Title	Introduction to the Histories of Art I
Pre-requisites	NIL
No of AUs	3
Contact Hours	45.5 hour (2 hours lecture and 1.5 hours tutorial per week)

Course Aims

This intensive, one semester lecture course aims to provide a foundational understanding of western art historical content and methods alongside foundation level academic reading, writing, presentation and referencing skills. This course also facilitates the drawing of direct connections between art historical subject matter and ADM studio disciplines.

Intended Learning Outcomes (ILO)

By the end of this course, you (as a student) will be able to:

1. Interpret and discuss works of art based on an understanding of the key, contextual, thematic and formal developments in Western Art History from Antiquity to early Modern Art
2. Engage in academic discussions about art history and ADM studio disciplines
3. Engage in ways of seeing, experiencing and reading works of art from a variety of era and geographies
4. Approach academic studies and writing in the arts with increased confidence.

Course Content

Weekly Schedule

Week 1: General Introduction to Art History
Week 2: How to Look / How to See.
Week 3: The Art and Architecture of Greece
Week 4: The Art and Architecture of Rome
Week 5: Early Christian / How to Write a Paper
Week 6: Byzantine and Romanesque Art
Week 7: Gothic Art and Architecture
Week 8: Early Renaissance Art and Architecture
Week 9: High Renaissance
Week 10: Baroque & Rococo
Week 11: Neo-Classical & Enlightenment
Week 12: Cultural Heritage: Case Study - Famagusta
Week 13: Final Assessment

Assessment (includes both continuous and summative assessment)

Component	Course ILO Tested	Related Programme LO or Graduate Attributes	Weighting	Team/Individual
Tutorial Participation/ Contribution to Discussion	ILO 1, 2, 3	Communication Character	10%	Individual
Class Presentation	ILO 1, 2, 3	Competence Creativity	20%	Team
Research Assignment:		Competence		
Part I – Annotated Bibliography	ILO 4		10%	Individual
Part II – Research Essay	ILO 1,2,3,4		40%	Individual
Final Assessment (Written Quiz)	ILO 1, 2, 3	Competence	20%	Individual

Reading and References

Textbooks/References

Honour, J. and Hugh Fleming, *A World History Of Art*. 7th Ed. (Lawrence King, 2009).

Supplementary readings:

Berger, J. *Ways of Seeing* (Penguin,1972).

Gombrich, E. H. *The Story of Art* (Phaidon, 2000).

Other Useful Texts:

Getlein, M. *Living With Art* (McGraw-Hill, 2008)

Kleiner, F. *Gardner's Art Through the Ages* (Wadsworth, 2005)

Cole, B (Ed) *Art of the Western World* (Simon and Schuster, 1991)

Fernie, E. *Art History and its Methods. A Critical Anthology* (London: Phaidon, 1995).

Preziosi, D. *The Art of Art History. A Critical Anthology* (Oxford UP, 1998).

Course Policies and Student Responsibilities

(1) General

Students are expected to complete all assigned readings, activities, assignments, attend all classes punctually and complete all scheduled assignments by due dates. Students are expected to take responsibility to follow up with assignments and course related announcements. Students are expected to participate in all project critiques, class discussions and activities.

(2) Punctuality

Students are expected to be punctual for all classes. If you are more than 30 minutes late, you will be deemed as absent and will not be able to sign in to the attendance register.

(3) Absenteeism

In-class activities make up a significant portion of your course grade. Absence from class without a valid reason will affect your participation grade. Valid reasons include falling sick supported by a medical certificate and participation in NTU's approved activities supported by an excuse letter from the relevant bodies. There will be no make-up opportunities for in-class activities.

Academic Integrity

Good academic work depends on honesty and ethical behaviour. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honour Code, a set of values shared by the whole university community. Truth, Trust and Justice are at the core of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the [academic integrity website](#) for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Planned Weekly Schedule*

*Subjected to adjustment by instructor according to students' progress, public holidays and unforeseeable circumstances.

Week	Topic	Course LO	Readings/ Activities
1	General Introduction to Art History	1,2,3	Weekly lecture, guided reading and active learning in tutorial groups.
2	How to Look / How to See.	3,4	As above
3	The Art and Architecture of Greece	1,3	As above
4	The Art and Architecture of Rome	1,3	As above
5	Early Christian / How to Write a Paper	1,2,3,4	As above
6	Byzantine and Romanesque Art	1,3	As above
7	Gothic Art and Architecture	1,3	As above
8	Early Renaissance Art and Architecture	1,3	As above
9	National Holiday		As above
10	High Renaissance to Baroque	1,3	As above

11	Neo-Classicism and Age of Revolution	1,3	As above
12	Art conservation in Famagusta, Cyprus.	1,2,3,4	As above
13	Final Assessment (LT 29)	4	Revision